

MUSE: MUSEUM STUDIES (UNDERGRADUATE)

MUSE 1998 Individualized Studies in Museum Studies (MUSE) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Museum Studies (MUSE). Please contact your mentor/advisor for more details.

MUSE 2998 Individualized Studies in Museum Studies (MUSE) (1-8 Credits)

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MUSE 3005 Americans in Art History & Museums (4 Credits)

This course asks students to explore the American experience as it is portrayed in American art and museums. This necessarily includes discussions of the manner in which social, cultural, economic, political, and historic phenomena are created by and represented in American art. As well, a thorough exploration of American art necessitates inquiries of interactions between the history and art of the United States and the history and art of other world cultures.

Attributes: American History Gen Ed, Arts Gen Ed, *The Arts Gen Ed, *US History & Civ Engmt Gen Ed, Liberal

MUSE 3010 Curatorial Practice (4 Credits)

The purpose of this study is to learn the theoretical and practical issues of curatorial work in the field of contemporary visual arts. Students will focus on the research and development of an individual curatorial project, including didactic materials and a curatorial essay. They will share work with a small group, study exhibitions and ideas of a similar nature, and create their own virtual exhibition in a visual format. While based primarily in the visual arts, students from history, science, and other fields are welcome, as the standards for creating an exhibition in visual form are very related. Prerequisites: At least one art history course (the language of visual art permeates this study and students should be familiar with those terms).

Attributes: Liberal

MUSE 3015 Museum Studies (4 Credits)

Museum Studies is both a study of the historical and cultural aspects of museums and museology, as well as a flexible platform for students to engage in the study, research and presentation of a variety of art and objects, ranging from material culture and art history to media. Applying theories, approaches, and examples learned from course materials, students will understand how to design museums or exhibitions. Through curatorial projects, students will select and study the art works or other items for their museum projects, and they will learn about various research and museum activities involved in curating an exhibition. Students should have prior college course or knowledge in art or art history as well as upper-level standing with advanced level academic skills. This course was previously ART-224534 Museum Studies.

Attributes: Arts Gen Ed, Liberal

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MUSE 4998 Individualized Studies in Museum Studies (MUSE) (1-8 Credits)

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