

# PHOT: PHOTOGRAPHY

## PHOT 1005 Black Photographers 1840- Present: Intro (4 Credits)

This course examines the ways in which black photographers in various parts of the world use the medium as a way to represent themselves and others throughout the history of photography from the mid 1800's to the present. Students will explore major social and cultural issues that helped shape the perception of the black subject and how black photographers have worked to change perceptions of black subjects through their commercial and fine art photography.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*Humanities Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1010 Documentary Photography: Introductory (4 Credits)

The purpose of this course is to examine the history and practice of documentary photography. Students will also learn technical skills for the camera and produce a body of images and text related to this genre. Throughout this course, students will explore and participate in the creative process of photography.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1015 History of Photography: Introductory (4 Credits)

Students will learn about the history of photography through studying texts and research that covers diverse focal points of interest. Research will include relevant technological, economic, political, and artistic perspectives in relation to how photography documents culture and humanity. Students are encouraged to visit photographic exhibitions at museums and galleries, either virtually or in person.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*Humanities Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1020 Issues in Contemporary Photography: Introductory (4 Credits)

What is a photograph? How does the subjective perspective of the photographer shape our perception of the subject of the photograph? This course will examine this question and others like it in the field of photography over the past several decades. Of particular focus will be the ways in which the human figure has been represented as both subject and object, and how this photographic representation can influence our perceptions of the human figure in a wider cultural context on various levels. NOTE: Students may take the introductory or advanced level version of this course but not both.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1025 Photographic Narratives: Introductory (4 Credits)

How do we use the photographic process to tell stories about ourselves and others? What possibilities do these stories offer for understanding ourselves and others better? This course will guide the student through the creative process inherent in photography of creating a series of images that explore the narrative or documentary genre of photography. Students will explore through text and images, the ways in which photographic language ethically contributes to the shaping of our individual and collective identities as human beings. NOTE: Students can take either the introductory or advanced level of this course but not both.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1030 Photography from Dusk to Dawn: Introductory (4 Credits)

The city at night can be energetic, threatening, peaceful or mysterious depending on the subjects the photographer chooses to portray. The student in this course will use New York City as a source of inspiration to make or examine images that explore the wonder and excitement of the nocturnal city. The student will explore the work of various photographers from George Brassai in 20th century Paris to Lynn Saville in 21st century New York City that examines the modern city at night through photography. Students will produce a body of photographs of their own that creatively explores this period of time from dusk to dawn. NOTE: Students may take either the introductory or advanced level of this course but not both.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1040 Photography & The Environment: Introductory (4 Credits)

The ability of photography to document the human impact on the natural environment over the past several decades has created a vast body of images. These images have made us more aware of the danger that this human intrusion has created for future generations. The work of photographers and artists such as Edward Burtynsky, Vik Muniz, and others has shifted the dialogue from one of observation of the consequence of this human impact to a dialog about how damages to the environment can be corrected. NOTE: Students may take either the introductory or advanced level of this course but not both.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1045 Street Photography: Composing the Urban Landscape: Introductory (4 Credits)

The purpose of this course is to examine the ways in which the urban landscape can influence the making of dynamic, creative photographic images. Students apply the principles, skills, and techniques learned to create a portfolio of images that are a reflection of this knowledge. NOTE: Students can take either the introductory or advanced level of this course but not both.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## PHOT 1998 Individualized Studies in Photography (PHOT) (1-8 Credits)

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.

## PHOT 2005 Photography Project: Introductory (4 Credits)

Basic knowledge of camera operations and image processing is assumed. Students will propose a substantial, individualized photography project, which they will develop in collaboration with the mentor.

**Attributes:** Liberal

## PHOT 2010 The Photographic Vision (4 Credits)

This course provides a comprehensive introduction to photography as art, craft, profession, and medium of communication. Students will learn the technical aspects of the camera and the communicative and artistic potential of the medium. We will discover how structure, form, composition and special effects contribute to a final work while compiling one's own portfolio of photographs. Students will also view and critique photographs to further develop technique and personal style. Additional topics covered in this course include the history of photography, various genres such as portraiture and photojournalism, and photography as art. Students will also study the works of accomplished professional photographers and explore the consistent elements present in successfully executed photographs. This course was previously ART-222024 The Photographic Vision.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**PHOT 2015 Introduction to Digital Photography (4 Credits)**

This introductory course is designed for students who want to learn how to use a digital camera to capture, edit, and manipulate photographic images. This plan will be implemented by reviewing principles of composition; discussing and practicing various styles of photography; learning to use appropriate digital photographic editing software; and, finally, how to prepare the final images for various means of display, from hard copy printing to digital display. This course is intended for the student who has working knowledge of the basics of either the Windows or Mac operating system and can learn digital editing software. Students must have a basic knowledge of traditional photography (or equivalent experience).

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**PHOT 2998 Individualized Studies in Photography (PHOT) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.

**PHOT 3015 History of Photography: Advanced (4 Credits)**

Students will learn about the history begin with a quick study of photography through studying texts a comprehensive text, followed by research and research that covers writing on diverse focal points of interest. Research will should include relevant technological, economic, political, and artistic perspectives in relation to how photography documents culture and humanity. perspectives. Students are encouraged to visit, when reasonably possible, photographic exhibitions at museums and galleries, either virtually or in person. galleries. This course was previously ART-223654 Photography: A History.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

**PHOT 3020 Issues in Contemporary Photography: Advanced (4 Credits)**

What is a photograph? How does the subjective perspective of the photographer shape our perception of the subject of the photograph? This course will examine this question and others like it in the field of photography over the past several decades. Of particular focus will be the ways in which the human figure has been represented as both subject and object, and how this photographic representation can influence our perceptions of the human figure in the wider cultural context on various levels. NOTE: Students may take the introductory or advanced level version of this course but not both.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

**PHOT 3035 Photography Project: Advanced (4 Credits)**

Basic knowledge of camera operations and image processing is assumed. Students will propose a substantial, individualized photography project, which they will develop in collaboration with the mentor.

**Attributes:** Liberal

**PHOT 3055 Advanced Digital Photography (4 Credits)**

Digital photography is a study that explores the image as a form of creative problem solving. Elements of basic composition, editorial images, and individualized points of views are among three of the core themes that will be explored during the course. Throughout the term college written critiques of the photographs will support analytical understandings of the visual objectives. As a final project, students create a portfolio that reflects new ways of seeing and interpreting the world around them, which holds the power to transform the everyday. Access to a digital camera and a computer are required for the course. A background in the visual arts is not essential. All photographs will be presented in black and white unless color is required in the assignment or justified by the photography.

**Attributes:** Liberal

**PHOT 3998 Individualized Studies in Photography (PHOT) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.

**PHOT 4005 Advanced Photography Portfolio (4 Credits)**

The purpose of this course is to assist the student in finishing a body of images already in progress by the beginning of the course or to begin a new one. Students will concentrate on developing their own personal artistic voice through the exploration of both text and images by others as well as their own. Prerequisites: Successful completion of introductory photography courses and/or equivalent knowledge and the ability to engage in advanced level photographic work.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**PHOT 4010 Photography as Cultural History (4 Credits)**

The purpose of this course is to provide students with an opportunity to advance their knowledge of the theory and history of documentary photography and photojournalism. Other elements of photography will also be studied, such as light and shadow, form-in-space, narrative content, framing and composition, depth-of-field, and the photographic image as a medium of expression.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**PHOT 4998 Individualized Studies in Photography (PHOT) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Photography (PHOT). Please contact your mentor/advisor for more details.