

# ARTS: ART

## **ARTS 1000 Arts & the Environment: Introductory (4 Credits)**

Students will explore, create, and perform work inspired by the natural and built world. We will investigate how diverse artists working in different media interpret and respond to nature, urban environments, and environmental concerns. The goal is to experience a range of conceptual approaches and aesthetic strategies in context with developing individual and/or collaborative projects that are informed by environmental themes.

**Attributes:** Liberal

## **ARTS 1010 Art Appreciation (4 Credits)**

In this course, students will develop college level familiarity with the visual arts by learning about the basic concepts, vocabulary, media, and abbreviated world history of the visual arts through readings, discussions, and writing.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1020 Art & Sustainability (4 Credits)**

In this course, students will examine the visual arts, focusing on various kinds of sculpture, as a process and instrument connecting the natural environment and human imagination to develop an appreciation for art as personal expression, conduit for social consciousness, and opportunity for a new esthetic based upon ecological awareness. Students will investigate how kinetic, repurposed, renewable, and upcycled land art contributes to the field of eco-minded art. They will also have the opportunity to create eco-minded art in various media.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1025 Body Art: Tattooing: Introduction (4 Credits)**

This course focuses on the art of tattooing, its significance, symbolism, and affiliations. The modification of the body spans thousands of years and throughout various cultures. Students will consider the history behind same, the socio-cultural influences, contemporary issues, the art's potential risks and complications, as well as the student's interest in the topic itself. Students can take only one level of this course (intro or advanced) to avoid redundancy within their degree program.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1030 Collage (4 Credits)**

The purpose of this course is for learners to investigate, create, experiment and learn about collage as an historical and cultural art form. Students will look at works of collage from both Western and Global perspectives and development. This course is also meant to be very process oriented and progressive, so students come out with a greater appreciation for practice and understanding of the medium.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1040 Figure Drawing (4 Credits)**

The purpose of this course is to develop perceptual and technical skills drawing the human figure, learning about proportions and structure, as well as understanding basic anatomy. The course will demonstrate the timeless relevance of the human form as subject matter and as a primary vehicle through which an artist makes use of the visual language to plan, process, and create. The course will include an introduction to skeletal anatomy in order to increase understanding and accuracy in drawing the figure.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1050 Humanities Through the Arts (4 Credits)**

Through a study of various artistic and intellectual expressions, students will learn about the arts and humanities disciplines such as literature, art, music, theater, cinema, and so forth. Students will also learn about basic language of art and prominent artworks. Students will study several enduring themes in the humanities such as morality, happiness, freedom, and life and death attitudes, and how they are expressed through the arts. Students will analyze the arts in historical, social, (multi)cultural, biographical, and aesthetic contexts and develop ability to critically respond, interpret, and evaluate the arts. This course was previously ART-221634 Humanities through the Arts. Prerequisites: None. Corequisites: None.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*Humanities Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1055 Impressionism: The Birth of Modern Art (4 Credits)**

This course focuses on an era within the history of art in 19th century France, and events that contributed to the birth of modern art. Social, cultural, political and philosophical ideas that shaped and changed the way art was created and defined will be discussed. The course will begin with an analysis of the historical, social, and theoretical issues, such as the reconstruction of Paris, Napoleon III, the role of female artists, government sponsored art exhibitions, the Salon shows, and the Anonymous Society of Painters and its impact in the art world. The course will look at the works of the artists who would be labeled the Impressionist and for whom the art movement Impressionism emerged.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1065 Introduction to Drawing (4 Credits)**

This course introduces students to the fundamental concepts and techniques of drawing while learning about the elements of design. Drawing is an essential practice that is needed in order to move from simple to complex forms of artistic expression. Working from direct observation and/or photographs, students learn art processes and how to use various drawing materials and tools. They also learn about visual literacy and apply it to their practice while learning about the work of past and current art practitioners. Students will reproduce and present a final drawing project and oral presentation about an artist of their choice. Subjects covered include still life, floral, textures, landscape, portraiture, mannequins, and the figure.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1075 Introduction to Painting (4 Credits)**

This course acquaints students with the formal elements of painting (color, composition, light, form, texture, figure ground relationship) through color-mixing and paint handling exercises. Color theory and its functionality will be emphasized and put into practice. Students will explore application of paint to canvas, panels, and/or paper working from still life or reference material. Prerequisites: Previous drawing experience. Prerequisites: Previous drawing experience.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

## **ARTS 1080 Introduction to Studio Art (4 Credits)**

Through a sequential study of artistic elements, art media, drawing and painting techniques, and art criticism, this course introduces students to the fundamentals of studio art. Students will build foundation art skills, as well as the beginning of a portfolio, through studio practice and assignments. Students will study line, shape and form, focusing on light, tonal drawing, and linear and atmospheric perspective in black and white and color. Students will also learn to critique art. Overall, students will learn about drawing as a form of artistic expression and studio creative process. This course was previously ART-221114 Introduction to Studio Art.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 1100 Early Art of the Netherlands: Introductory (4 Credits)**

This course focuses on painting in the Netherlands. Students will consider formal characteristics and on-going iconographic concerns within the work of individual artists such as Jan van Eyck, Hieronymus Bosch, etc. We will also investigate the intersection of visual culture with class, economics, politics, and gender resulting in an understanding of the socio-cultural context of the art of Northern Europe from the fourteenth through the sixteenth centuries.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 1125 Watercolor Painting (4 Credits)**

Watercolor Painting is an introductory course presenting the technical and aesthetic aspects of this creative art form and an overview of color theory, along with some of its historical and contemporary practitioners. Approximately half of the course is devoted to studying the theoretical and historical aspects of color, through both written and hands-on assignments, while the other half focuses on painting. Each module includes images and text of historical practitioners, including contemporary artists, and assignments that focus on the study and emulation of master artists. Students avidly write about and discuss their own work, and provide explanation of how it relates to either the theory or history of its origins. Previous drawing experience is helpful.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 1127 Drawing Into Painting (4 Credits)**

This course merges the theoretical, technical and creative aspects of drawing and painting to create a portfolio of work. Within the genres of still life, interior, and landscape, students will gain experience in a variety of drawing tools such as graphite, conte crayon, and charcoal. Drawing foundations such as composition, perspective, contour, negative space, tonal, and gestural drawing are part of this creative art form. Ink, watercolor and/or gouache will provide a transition from drawing principles into representational and abstract painting. Students will visually document each project in brief written descriptions which will culminate in a final artist's statement. Diverse artists of inspiration such as Cezanne, Bonnard, Krasner, and Lam will provide historical and contemporary references. The process of presentation and critique will be ongoing, with two critiques at mid-term/end of term.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 1135 Writing About Art (4 Credits)**

This course will provide the student with readings and exercises that will sharpen his/her areas of observation and critical assessment, and the elements involved in writing carefully organized responses to non-literary forms: visual art (painting, sculpture, photography, graphic arts, architecture, art installations), performance art (dance, theater, music), film, and emergent art forms in new media (digital/the internet).

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 1140 Media and Visual Literacy (4 Credits)**

The purpose of this course is to introduce the field of visual literacy and media studies at a foundational level. Learn to analyze, interpret, and understand the role that images and media play in your life and in our culture. Central to the course is a study of the artistic expression and creative process integral to images in the ever-changing media landscape such as advertising, consumer objects, photography, fashion, film and television through design and semiotic analysis. Students will also consider media ownership and its impact, as well as race, class, and gender, in mainstream media. They will also develop skills in "reading" images in the media and how they are influenced by, and an influence of, culture. This course was previously COMM 1025 Media Literacy and ART-222424 Media and Visual Literacy.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 1998 Individualized Studies in Art (ARTS) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Art (ARTS). Please contact your mentor/advisor for more details.

**ARTS 2020 Art History I: Prehistory to Renaissance (4 Credits)**

In this course, we will study the history of Western art from Prehistory to the Renaissance with a focus on: basic art and art historical terminology, the basic periods and major art works of Western Civilization for this broad time frame, and how to 'read' works of art and architecture for their form, content and context.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2025 Art History II: Baroque to Modern (4 Credits)**

In this course, we will study the history of Western art from the High Renaissance to Postmodernism with a focus on: art and art historical terminology, the basic periods and major art works of Western Civilization for this broad time frame, and how to 'read' works of art and architecture for their form, content and context.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2035 Diversity in the United States Arts (4 Credits)**

This course samples artists and artistic expressions of diverse ethnic and sociocultural groups in the United States. Students will view, describe, and analyze various artistic forms, including ethnic and contemporary multicultural arts and crafts, and the creative processes inherent therein. Through interpreting artistic portrayals of race, ethnicity, gender, class, immigrant, and other identity categories, students will explain the historical and contemporary societal factors that shape the development and visual representations of individual and group identity. Through comparing artworks that probe the interrelated concepts and concerns of multiculturalism, equity, diversity, and inclusion, students will describe the complex social structures and systems that generate power, privilege, oppression, and opportunity in the art world. Through reviewing accounts of artists' lives, students will analyze artists' social justice arts and acts reflecting four principles of human rights, access, equity, and autonomous participation. Students will demonstrate their learning through discussion, writing, and visual assignments. This course was previously ART-222444 Diversity in the American Arts.

**Attributes:** Arts Gen Ed, \*Diversity Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2040 Eco Arts (4 Credits)**

Ecological Art or Eco Art is a contemporary form of environmental art created by artists who are concerned about local and global environmental issues and situations. The field is growing rapidly with hundreds of artists working around the world. This interdisciplinary study of Eco Arts helps students become familiar with various eco arts texts, projects, works and theories as well as visiting and participating in Eco Arts sites/activities both online and in real time and creating their own projects using materials and concepts inspired by their learning.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2041 African American Art (4 Credits)**

This course will cover the evolution of African American art focusing on the twentieth century. In addition to taking a broad historical perspective based on influential social theory of the time, the student will look closely at the work of individual artists such as Edmonia Lewis, Augusta Savage, Henry Ossawa Tanner, Jacob Lawrence, Aaron Douglas, Archibald Motley, Romare Bearden, Elizabeth Catlett, Faith Ringgold, Beverly Buchanan, Betye Saar, Whitfield Lovell, Jean Michel Basquiat, and Kara Walker.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2050 Introduction to the History of Western Architecture (4 Credits)**

Developing a student's historical perspective, this course surveys the history of Western architecture and society from ancient times to the present. For this broad time frame, you will learn critical thinking skills about some of the major buildings and monuments, architects and major architectural styles in Western civilization. Your study, exploration, reading and viewing, plus the feedback you receive on posts and papers will introduce you to and develop your ability to: 1) Engage in the formal analysis of a building to enhance your artistic perspectives. 2) Develop the capacity to decipher relevant primary source texts and images as an introduction to artistic theory. 3) Understand the historical and social context of a building program, building, building complex and/or building site. 4) Analyze differing historical interpretations of a building program, building and/or monument. 5) Present papers on assigned questions whereby you synthesize your own thoughts while summarizing relevant scholarship, primary sources and formal analysis in order to enhance your critical thinking and research skills. This course was previously ART-221434 Introduction to the History of Western Architecture.

**Attributes:** Arts Gen Ed, Western Civilization Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2055 Sculpture: Introductory (4 Credits)**

This studio inspired course addresses the fundamental aspects of three dimensional design using an online workshop approach while looking at the history, theory and practice of sculpture. Students will engage in the creation of three dimensional work, applying basic concepts used in additive and subtractive sculpture to their visual work as a means of developing a strong three dimensional vocabulary. Explored during the term will be such concepts as relief sculpture, free standing sculpture, and environmental sculpture. Supporting the studio portion of this study students are expected to participate in all readings, online discussions, and group critiques as ways of informing their visual work while referencing both three dimensional aesthetics and art history discussed throughout the term. This course was previously ART-221354 Sculpture: Introductory.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 2998 Individualized Studies in Art (ARTS) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Art (ARTS). Please contact your mentor/advisor for more details.

**ARTS 3000 Advanced Nature Drawing (4 Credits)**

Using knowledge and experience of the natural world as inspiration, the emphasis for this study will be refining the use of the essential elements of drawing. Students will bridge the gap between the role of artist as object maker and the role of the artist as innovative thinker and social commentator.

**Attributes:** Liberal

**ARTS 3010 20th Century Art History I (4 Credits)**

The first half of the twentieth century (1900-1950) changed the history of Modern Art. Organized chronologically, students learn about the social, economic, cultural, political, and artistic transformation of European art movements and their influence on American art and culture. From Paris to New York City, the United States emerged as an art world-leading power from Regional and Social Realism to Abstract Expressionism and the role of women in the arts. Prerequisites: College Writing.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3012 20th Century Art History II (4 Credits)**

The Age of Pluralism (1950-2000) includes a plethora of changes, philosophies, and concepts in Modern Art. It gave voice to women and minority artists, included the proliferation of mass-produced art and culture, and advocated for environmentally and socially engaged art that responded to issues such as globalization and ethical practices. Through discussions, we will examine these interactions and how they contributed to forming new artistic aesthetics and inclusion at the dawn of the 21st century.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*Humanities Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3020 A Sense of Place: Drawing from Nature: Advanced (4 Credits)**

Students will learn to draw within differing environs/settings while placing a set emphasis on the treatment of plants, insects, animals, etc. As convictions inform effort, this course will also explore the lives and work of the early botanical illustrators such as Ferdinand Bauer to the contemporary work of Alice Tangerini; several of the environmental artists to include David Nash, Bob Verschueren, and Nils-Udo; the beasts and birds of Walton Ford; as well as others via readings, websites, PowerPoint presentations, and/or film. This course is meant for those interested in environmental studies (designed to fulfill wider social context), art (designed to fulfill technical proficiency/ competence in methods and techniques), culture, and history. Prerequisites: n/a. Corequisites: n/a.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3025 Advanced Drawing (4 Credits)**

This course will assist students in deepening and expanding their drawing skills by emphasizing one's own personal approach in style, concepts, visual vocabulary, media, and thematic content. It provides an opportunity for students to develop a high degree of artistry, originality, and aesthetics in drawing, including research on art practitioners throughout history. Students will create and present a portfolio accompanied by a reflective essay about their art practice, research and work done during the term. Students should have previous drawing, painting, or other art studio course.

**Attributes:** \*The Arts Gen Ed, Liberal

**ARTS 3030 Advanced Drawing: Comics (4 Credits)**

The comic is both a cultural icon and practice - a sequential art. This course will place an emphasis on the major aspects of comic book creation to include its history, illustration, expressive anatomy, inking, storyboarding, and plot/writing.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3035 Advanced Graphic Design (4 Credits)**

In this course, students will focus on developing and producing a complete marketing campaign utilizing different graphic mediums that would be utilized to advertise a business. Students will assess a customer's needs and develop a campaign plan utilizing the basics of the grid system. Students will work through a design scenario for a business that has a need for an advertising campaign to be developed utilizing several mediums of design for delivery. This course will enable students to think critically and to work on a variety of advanced graphic design problems typically encountered by visual artists in today's marketplace. Prerequisites: Successful completion of a related introductory study or relevant advanced level experience.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3040 Advanced Painting (4 Credits)**

This course emphasizes students' personal approach in style, concepts, visual vocabulary, media, and thematic content. It provides an opportunity for students to develop a high degree of artistry, originality, and aesthetics in painting, including research on painting trends and art practitioners throughout history. Students will create and present a portfolio accompanied by a reflective essay about their art practice, research and work done during the term. Students should have a previous drawing, painting, or other art studio course.

**Attributes:** \*The Arts Gen Ed, Liberal

**ARTS 3050 American Architectural History (4 Credits)**

This study asks students to learn to recognize and understand the various types of buildings and building styles within the United States. This necessarily includes discussions of the manner in which social, cultural, economic, political, and historic phenomena are created by and represented in American architecture. As well, a thorough exploration of American architecture necessitates inquiries of interactions between the history and architecture of the United States and the history and architecture of other world cultures.

**Attributes:** Liberal

**ARTS 3055 American Art History (4 Credits)**

This course asks students to explore the American experience as it is portrayed in American art. This necessarily includes discussions of the manner in which social, cultural, economic, political, and historic phenomena are created by and represented in American art. As well, a thorough exploration of American art necessitates inquiries of interactions between the history and art of the United States and the history and art of other world cultures.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3065 Art Criticism (4 Credits)**

In this course, the student will develop an advanced college level familiarity with the major schools of thought in art criticism from Antiquity to current times. This will include a review of the elements of art and the principles of design; an examination of the Imitation, Expression and Formal theories of art; plus, analyzing the ideas of Roland Barthes and Denis Dutton.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3075 Arts Management (4 Credits)**

This course focuses on the history, theory, and practice of arts management. It provides opportunities for practical application of theory and technique through projects such as research and case studies related to the development of marketing, business or strategic plans, arts manager's portfolio, the role of arts manager in the community, and the development of arts organizations or programs. Comparisons between profit and not for profit organizations provide a context for issues of fundraising and various conceptual approaches to management. Prerequisites (must complete before registering): Prior knowledge, skills, or experience in art and business or management, as well as upper-level standing with advanced level academic skills This course was previously ART-223524 Arts Management.

**Attributes:** Liberal

**ARTS 3080 Arts of Native North America (4 Credits)**

In this course, students will examine the arts and artists of Indigenous people of North America in the broad categories of visual arts, performing arts, language arts and material culture as expressions of values in non-Western cultures. Topics include a survey of arts and material culture beginning with the post-contact through the modern era in terms of the continuity of practices in religious and secular arts; individual and communal representation and response to social, political and spiritual circumstances. This survey also includes modern and contemporary artists working in a broad range of media and categories.

**Attributes:** Liberal

**ARTS 3090 Baroque Art & Architecture (4 Credits)**

In this course, we will explore the art and architecture of the Baroque in Italy, France, Spain, the Netherlands, Flanders and England. Our analysis will include relevant historical context, artistic innovation and developing artistic theories.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3095 Body Art: Tattooing: Advanced (4 Credits)**

The modification of the body spans thousands of years and throughout various cultures. This course focuses on the art of tattooing, its significance, symbolism, and affiliations. This course will also consider the history behind tattooing, the socio-cultural influences, contemporary issues, the art's potential risks and complications, as well as the student's interest in the topic itself. Students will take only one level of this course (intro or advanced) to avoid redundancy within their degree program.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3105 Graffiti: Art or Vandalism? (4 Credits)**

In this advanced level course, students will formulate an increasingly more sophisticated understanding and practice of graffiti. Graffiti is both an anonymous and public voice, created at times when no one is looking yet surfaces for all to see. It can be etched, carved, painted, stenciled, knitted, chalked, or even projected onto a surface. This course will focus on a set verve expressed by graffiti, which has incited rebellion, sparked social criticism, and cultivated change/peace. We will explore various topics and issues to include its historical context; aesthetics; legalities; collaborated efforts to promote peace; a set influence on other creative fields such as music, film, graphic design, advertising, and individual artists - i.e. Banksy (Great Britain), Os Gêmeos (Brazil), Daim (Germany), Shepard Fairey (United States); as no other art movement has had such a profound impact on the physical face of the modern world.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3115 Cuba at the Crossroads: Art Culture and Identity (4 Credits)**

Students in this course will examine the changing cultural and political landscape of Cuba. We will look at how economic, political and cultural factors come to bear on issues of identity, and how these are reflected in the arts. Students will learn about the history of the island and about the complex heritage of indigenous, African and Iberian cultures. Cuba's political and economic relationship to the U.S. will be examined, along with issues of race, class and gender in modern Cuban society.

**Attributes:** Other World Civilization Gn Ed, Arts Gen Ed, \*The Arts Gen Ed, \*World Hist & Glb Awncs Gen Ed, Liberal

**ARTS 3135 Illustration (4 Credits)**

This advanced level art course emphasizes technical proficiency, individual direction, and the history and theory of illustration. Traditional and non-computer based studio art tools will be the primary media for illustration. Learning activities focus on practicing different illustration styles and skills, developing briefs for illustration projects, and analyzing illustration styles from historical and theoretical standpoints. Students will create illustrations with a range of subjects, materials, and formats. Illustration exercises and other learning activities will foster students' ability to research and observe quality illustration styles and techniques as well as to critique illustration. Prior to taking this course, students should have taken a lower level studio art course or have experience in drawing and painting. This course was previously ART-223124 Illustration.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3145 Issues in Contemporary Art (4 Credits)**

Issues in Contemporary Art is an advanced study of the art as well as the historical and theoretical issues from the Eighties through the current decade. The methodology includes an analysis of the thematic frameworks which characterize the development and meaning of contemporary art, through the examination of related social and cultural issues, an overview of global museum and gallery exhibitions, and the development of a scholarly research project.

**Attributes:** Humanities Gen Ed, Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3150 Italian Renaissance Art & Architecture (4 Credits)**

Students will explore the development of Italian Renaissance Art embracing the historical time frame that includes the Duecento, Trecento, Quattrocento and Cinquecento. We will look at the initial causes of the Renaissance: population increase, agricultural improvements, economic growth with the rise of trade and venture capitalism, and rise of the cities. Then, we will explore how this affected painting, sculpture and architecture.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3160 Masters of the Renaissance: Advanced (4 Credits)**

This course will explore three celebrated artists of the Italian Renaissance: Leonardo da Vinci, Michelangelo Buonarroti, and Raffello Sanzio (Raphael). Their careers span from roughly 1450 to 1565, encompassing a period generally referred to as the Early and High Renaissance within Italy. This course will present an in-depth analysis of each artist in relation to their training, stylistic development, oeuvre, the role of patronage, as well as myth/legend.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3165 Material & Visual Culture (4 Credits)**

People create objects and images, assigning them values and meanings that are specific to their culture, their time, and their place. In turn, those objects and images influence the ways in which people think, communicate, and learn. Often, these things express relationships of power and privilege, in their creation, their curation, and their exhibition. In this study, we will consider the ways people use images and objects to understand the world, create individual and group identities, explain their society and culture, formulate their group's identity within the larger world, and express relationships of power and privilege.

**Attributes:** Arts Gen Ed, \*Diversity Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3170 Mathematics & The Arts (4 Credits)**

This course will ask students to examine the varied uses of mathematics within the arts. Basic arithmetic skills, in addition to more detailed algebraic and geometric principles, will be explored as they are applied within the arts. Further, students will be asked to collect and analyze data for a final project that asks them to look at the use of mathematics within popular culture.

**Attributes:** Mathematics Gen Ed, Arts Gen Ed, \*Mathematics Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3175 Medieval Art & Architecture (4 Credits)**

In this course, students will study the art and architecture of the Middle Ages, roughly from the end of Roman Antiquity up to and including the Gothic style. The subject matter will include Early Christian art and architecture, Byzantine art and architecture, the Art of the Migrations, plus the art and architecture of the Carolingian, Ottonian, Romanesque and Gothic periods. A prior course in art history, art appreciation or studio art course that included some art history is advised.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3180 Mixed Media (4 Credits)**

This is a study for artists who are interested in and inspired by exploring how a diverse variety of materials and techniques might intersect in their creative endeavors. Rich combinations of techniques and materials, both traditional and non-traditional, will be sampled and utilized in structured and self-directed projects.

**Attributes:** Liberal

**ARTS 3190 Nineteenth Century Art (4 Credits)**

The purpose of this course is to enable the student to learn about the major artists, movements, and intellectual and cultural ideas that we normally associate with the broad span of late 18th into the 19th century. We will cover Neoclassicism, Romanticism and Realism in the arts, as well as some issues relating to the avant-garde, social protest, feminism and racism.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3210 The Illustrated Man-Sci-Fi Metaphors & Ray Bradbury: Advanced (4 Credits)**

This course facilitates a study of drawing via the genre of science-fiction. The student will explore the ways in which metaphors emerge, giving visual representation to same, within a quintessential work of the genre's central figure/work - Ray Bradbury's *The Illustrated Man*, where tattoos come to life. The focus of the study will center on the following - key compositional images (tattoos) that are compelling and imaginative; an environment that reflects a story's premise; the development of appropriate symbolism and mood; the researching of historical motifs; the expansion of drawing techniques; and the creation of a narrative flow. We will work collaboratively to present, in a visual fashion, Bradbury's short stories. The course will deal with drawing in various materials to include charcoal, pencils, conte crayons, and ink.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3215 The Odd Couple of Art History – Van Gogh & Gauguin (4 Credits)**

For a two-month period in 1888, Vincent van Gogh and Paul Gauguin shared a small yellow house located in the south of France. Known as the odd couple of art history, their time together is considered explosive, in temperament and yet more so in creativity. The images created by both men are astounding during this short-lived arrangement. And, it will end with the institutionalization of van Gogh resulting in a definitive break in van Gogh's relationship with Gauguin. The study of this artistic liaison and their work begins with a date - October 23, 1888.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 3225 The Renaissance & Reformation (4 Credits)**

This study will explore the history and art of the Renaissance and Reformation and will present an in-depth analysis of the period to include the various artists in relation to their training, stylistic development, oeuvre, the role of patronage, as well as myth/legend.

**Attributes:** Liberal

**ARTS 3250 Design Thinking: Advanced (4 Credits)**

This course focuses on new trends in creative business thinking by looking at business with both an analytical and intuitive mind. It provides basic design theories and explains how they are applied practically in business. "Design Thinking" is a new trend of thinking which can contribute to a competitive advantage for many successful business entrepreneurs and transform arts or socially oriented projects. The methods and knowledge gained from this course can be applied to any type of business or industry worldwide. This course is offered for our International Education program students.

**Attributes:** Liberal

**ARTS 3260 Advanced Watercolor Painting (4 Credits)**

Watercolor Painting is an advanced study presenting the technical and aesthetic aspects of this creative art form, along with some of its historical and contemporary practitioners.

**Attributes:** Liberal

**ARTS 3996 Special Topics in Arts (1-8 Credits)**

The content of this course will vary by term and section. Students may repeat this course for credit as long as the topic differs. Please refer to the Term Guide for course topic offerings.

**Attributes:** Liberal

**ARTS 3998 Individualized Studies in Art (ARTS) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Art (ARTS). Please contact your mentor/advisor for more details.

**ARTS 4010 Art History: Methods and Theories (4 Credits)**

Why are certain artworks considered important in art history? What are the methods and theories art historians use to gauge aesthetic, cultural, and historical significance of the artworks? Through exploring these questions, students will learn about the methods and cultural contexts for constructing their own brief accounts of art history. Specifically, students will apply the art history methods to select, observe, analyze, and discuss the artworks. Students will practice what an art historian would do when carrying out rigorous research and writing about a major artwork. Students will also examine the methodological and critical cultural issues in the field of art history. This course was previously ARTS-4010 Art History: A Study of Cultures. Students taking this course should have upper-level standing with advanced level academic skills. A lower-level art history class is highly recommended.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 4011 Arts-based Research Practice (4 Credits)**

Through studying the concepts of arts-based research and samples from the visual, performing, narrative, and media arts, students learn to design and carry out arts-based research projects that combine artmaking activities in social research contexts. Specifically, students survey various research methods, tools, and resources appropriate to their arts disciplines and individual projects. Sample research practice might begin with a question emerged from artistic practice, employ artmaking as a part of research process, or consider research as an artistic practice.

**Attributes:** Liberal

**ARTS 4015 Arts & The Environment: Advanced (4 Credits)**

Students will explore, create, and perform work inspired by the natural and built world. We will investigate how diverse artists working in different media interpret and respond to nature, urban environments, and environmental concerns. The goal is to experience a range of conceptual approaches and aesthetic strategies in context with developing individual and/or collaborative projects that are informed by environmental themes.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 4020 Color Theory (4 Credits)**

Understanding the interaction of color is a critical component of studio and digital art studies. In this course, we will learn how colors interact with each other as well as their effects on human perception. While the emphasis of this course is on the practice of methodically demonstrating color relationships in a series of hands-on assignments, the conceptual properties of color will be explored within the color studies as they relate to cultural/symbolic meaning, form and perception. Since critique and appropriate verbalization of color theory is a critical component of this course, each assignment will be accompanied by an explanatory statement.

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 4035 Images of Women in Western Art (4 Credits)**

This course is a critical survey of women's artworks, and their creative processes, from the Middle Ages to the present time. Through examining women artists' lives, creative achievements, and social justice work in historical and cultural contexts, students will also recognize various aspects of diversity, equity, inclusion, and social responsibility in the art world. Specifically, students will explore the historical and contemporary societal factors that shape women artists' development of self and group identity—encompassing gender, race, class, sexuality, and other social categories—and its portrayals in the visual arts. Students will analyze the structures in the Western art system that create dynamics of patriarchy, power, privilege, oppression, and empowerment and their effect on women artists' lives and artworks. Students will analyze principles of human rights, access, equity, and autonomous participation manifested in gender-based social justice arts.

**Attributes:** Arts Gen Ed, \*Diversity Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 4055 Native North American History & Art (4 Credits)**

The visual arts express the history, ideas and beliefs of the communities in which they are created. Therefore, this course begins with a foundational reading of topics in the histories and philosophies of Indigenous nations located in North America with an emphasis on the Indigenous perspective. Contextualized within this critical historical understanding, the course will consider the diversity of visual/artistic expression among Indigenous nations and examine the central role of Indigenous arts in storytelling, cultural continuity, resistance and sovereignty. The role of contemporary pan-Indian trends in Native North American art will be studied in the context of the global Indigenous movement. Corequisites: Visual Literacy.

**Attributes:** Other World Civilization Gn Ed, Arts Gen Ed, \*The Arts Gen Ed, \*World Hist & Glb Awncss Gen Ed, Liberal

**ARTS 4070 What Is Art? (4 Credits)**

This course focuses on the philosophies of art, the aesthetic theories, interpretations of art, and examples of art emerged from various times and parts of Western and non-Western societies. Students will contemplate on the enduring questions and issues related to, for example, the concepts of beauty, good art, and moral dimension of art; socio-cultural assumptions about art; definition, function, meaning, and value of art; and aesthetic qualities and experiences of art. Prior to registering, students should have prior college course or knowledge in art, philosophy, or cultural studies, as well as upper-level standing with advanced level academic skills. This course was previously ART-224514 What is Art?

**Attributes:** Arts Gen Ed, \*The Arts Gen Ed, Liberal

**ARTS 4122 Independent Arts Project (4 Credits)**

The purpose of this study is for advanced level arts students of any genre to independently explore a larger project in their chosen art form(s) as well as engage with related artistic questions/concerns generated by their earlier experiences and current obsessions. Interdisciplinary and/or uses of multiple perspectives or media will be particularly encouraged by the mentor where applicable.

**Attributes:** Liberal

**ARTS 4800 Arts Internship (4 Credits)**

The internship is an opportunity for a student to apply the theories and methods of The Arts to a real-world experience. Students should work independently, with their mentor, and with the Career Services division well in advance of the internship term to find an internship opportunity that meets their specific needs and fits within their degree program and college level appropriateness. An internship may only be completed with the approval of the student's mentor.

**ARTS 4998 Individualized Studies in Art (ARTS) (1-8 Credits)**

Students have the opportunity to develop individualized studies with their mentor in Art (ARTS). Please contact your mentor/advisor for more details.